



NEWSLETTER
November 30, 2009

12 DAYS TO GO 'TIL



The Nutcracker

The weeks have been flying by and here we are in December already! Our Nutcracker performances are right around the corner!

Our Nutcracker staff and cast members have been hard at work preparing for our performances that will be held at the Myrtle Beach High School Music and Arts Center.

With our shows right around the corner, we ask that parents please ensure 100% attendance at rehearsals.

Important Dates - Mark your calendars!

Saturday, December 5 - Nutcracker Theater Rehearsal – MBHS, 9:00 – 6:00 pm / **CYBT Performance (“Itik-Itik” girls)** at Filipino American Christmas **Get-Together Party**, Duffy Center, St, Michael’s Catholic School.

Sunday, December 6 – Murrells Inlet Christmas Parade, Business 17 (Restaurant Row)- Assembly @ CDC Studio, Parade starts at 2 pm

Friday, December 11 – Nutcracker Rehearsal [**tentatively at MBHS**], 5:00 – 9:00 pm; Ed Piotrowski of WPDE Channel 15 to do Weather Newscast during Nutcracker Rehearsal.

Saturday, December 12 – Nutcracker Rehearsal and **Opening Night Performance @ 6 pm, MBHS**. TICKETS \$15 Adults /\$7 for Children 12 and under / Group Discounts Available. Purchase at CDC Studio Front Office, or Online www.coastalyouthballettheatre.org

Sunday, December 13 – **Matinee Performance @ 3 pm, MBHS** TICKETS \$15 Adults /\$7 for Children 12 and under / Group Discounts Available. Purchase at CDC Studio Front Office, or Online www.coastalyouthballettheatre.org / **Nutcracker Cast Get-Together**

Monday, December 14 – **Nutcracker Performance for Area Schools @ 10:00 am, MBHS** TICKETS \$15 Adults /\$7 for Children 12 and under / Group Discounts Available. Purchase at CDC Studio Front Office, or Online www.coastalyouthballettheatre.org

Saturday, December 19 – Last Day of December Classes (Baby Ballet Class)/ No CYBT Rehearsals

December 20 – January 3 - Winter Break – No Classes – Studio Closed

Monday, January 4 – CDC Classes Resume; CYBT Rehearsals begin for **“An Evening of Ballet” April Performance**

Saturday, January 9 – In-Studio Performance: **“An Evening of Ballet” January Performance** featuring our students who will be competing at the YAGP Competition. CDC Studio, FREE ADMISSION.

January 15 – 17 – CDC YAGP-Competition Students to participate in Youth America Grand Prix Ballet and Contemporary Student Competition, Columbia, SC. To learn more about YAGP, please visit: www.yagp.org

CYBT @ the Dickens Show



Thank you to all who have helped at the Dickens Christmas Show!!! Our grateful acknowledgement to the following:

- Mrs. Sharlene Zwing
- Ms. Marian Pavy for being the Food Prep Coordinator
- Ms. Alma Tremble for cooking all the delicious Filipino food!
- Members of the FILIPINO-AMERICAN ASSOCIATION of the GRAND STRAND for all their wonderful support: Ellen Dekleva, Mita Olaso, Mama Mia, Risa Richards, Terri Dudevoire, Ellen Montiegel

Thank you also to the following:

- Mr. Greg, Glenn and Jom Mata
- Mr. Sydney Ignacio
- Ms. Amy Hinds for baking all the yummy cookies, bon-bons, snowballs, brownies
- CYBT PARENTS: Marie Keegan, Aimee Cressman, Stacey Dalbec, Randy and Faith Lapham, Kerrilyne Thomas
- CYBT Senior Company Member: Shea Thomas
- TEACHERS: Ms. Liza, Ms. Karen, Ms. Trisha, Ms. Amy, Ms. Jo Ann, Ms. Becky

CYBT @ the Coastal Grand Mall -



Fun Week-end at Coastal Grand Mall

CYBT Nutcracker cast members:

List of performers:

Lara Hoeweler, Kaitlyn Cressman, Ashley Jones, Madison Lapham, Elizabeth Robitaille, Jenny Rogers, Hannah Creech, Allyson Baumgartner, Hannah Miller, Elizabeth Ann Bellamy, Julya Coggins, Jacob Dalbec, Lake Jones, Samantha Kelley, Francesca Gonzales, Rachel McClellan, Anna Kathryn Robitaille, Charlotte Bellamy, Hope Dalbec, Cameron Jones, Mason Lapham, Bella Morello



Coastal Dance Centre and Coastal Youth Ballet Theatre at the Murrells Inlet Christmas Parade on Sunday, December 6

We are asking for the support of our families and friends to help make our participation at the Murrells Inlet Christmas Parade a fun and successful event for all. We are looking for individuals and families to support this event, either through joining us decorate our truck, join us in the parade or make donations of goodies to give-out to the public during the parade. Please think of anyone you might ask—many hands will help with the success of this event.

If you would like to join or help us, please contact Ms Jessica Harrell, our faculty in-charge or come to the CDC Front Office.



Information for Parents of YAGP Participants

Columbia, SC - January 15, 16, 17, 2010

Market Common Tree Lighting Ceremony

List of performers:

Kiely Clark, Lara Hoeweler, Danielle Rogers, Sydney Wood, Anson Zwing, Fariba Lale, Madison Lapham, Jenny Rogers, Allyson Baumgartner, Hannah Miller, Elizabeth Ann Bellamy, Julya Coggins, Jacob Dalbec, Francesca Gonzales, Rachel McClellan, Charlotte Bellamy, Hope Dalbec, Mason Lapham

Competition

Drayton Hall Theatre

University of South Carolina
1214 College Street
Columbia, SC, 29208

Workshop

Dance Department, University of South Carolina

324 Sumter Street
Columbia, SC, 29208

Hotel

Clarion Hotel

1615 Gervais Street
Columbia, SC, 29201
803.771.8711
\$85.00 - DBL/DBL

\$95.00 - Q/Q, or K

Cut Off Date 12.14.2009



Nutcracker Doll Donations:

We would like to ask every CDC family if you could please donate at least one doll (or more!!! would really be great!)

Please drop off your donations in the box located at the Waiting area in our Studio.

WPDE TV ad

The CYBT Nutcracker TV commercial is now up and running on WPDE Channel 15. Do watch out for it!

TV personality Ed Piotrowski will also join the Nutcracker cast members at their theater rehearsal as he does his weather forecast on Friday, December 11.

Royal Academy of Dance Examination Fees

The rates for the 2010 Royal Academy of Dance Examination fees have been announced as follows:

LEVEL	EXAMINATION FEE
Primary	\$ 57
Grade 1	\$ 61
Grade 2	\$ 65
Grade 3	\$ 69
Grade 4	\$ 73
Grade 5	\$ 77
Grade 6	\$ 81
Intermediate	\$107

The exam fee is the standard rate charged by the Office of Royal Academy of Dance headquarters to cover the cost of the RAD Examiner's professional fee, travel and accommodation expenses.

Payment for the Examination Fee is due on January 15, 2010.

Aside from the Examination fee, the school charges a miscellaneous fee in addition to the RAD exam fee to cover for additional rehearsals and pianist's professional fees. The RAD miscellaneous fee is \$60 per student / per examination level.

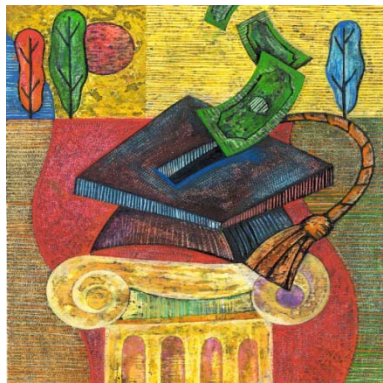
Payment for the RAD Miscellaneous fee is due on February 15, 2010

We Need Your Help!

Coastal Youth Ballet Theatre is looking for volunteers to help out with some Nutcracker production / administration duties.

We are looking for individuals to help out at the Front Desk on Saturday's — so if you are able to commit to a few hours, please let the Front Office know.

We are also looking for individuals to help with putting together props, costumes, assist with Nutcracker duties. (**Still needs modification**)



Why Fund The Arts? They Are A Necessity

At Coastal Youth Ballet Theatre, one of the questions we have been hearing a lot lately -- you probably have, too -- is this: "In an economic crisis like this, why should we bother funding the arts? With all the other problems facing our society, what could possibly justify diverting money to something like ballet?"

Here is the answer: The arts are not a luxury. The arts are not a frivolous waste of money in times of great economic and social turmoil.

George Washington did not think so, when in 1788 he declared the arts *"essential to the prosperity of the state and to the ornament and happiness of human life."*

President Franklin Roosevelt did not think so, when in 1935 -- right smack in the middle of the Great Depression -- he created an arts division of the Works Progress Administration to employ more than 40,000 artists in programs like the Federal Theatre Project and Federal Music Project.

President Lyndon Johnson did not think so, when in 1965, during a period of seismic cultural shifts, he signed into law the National Foundation on the Arts and Humanities Act, which created the National Endowment for the Arts. The act stated: *"Art is a nation's most precious heritage. For it is in our works of art that we reveal to ourselves, and to others, the inner vision which guides us as a nation. And where there is no vision, the people perish."*

The arts are a necessity. They are a way for us to share our stories, to remind ourselves of our communal history, to broaden the horizons of our children and teach ourselves new ways of thinking. Early exposure to the arts sharpens minds and stimulates creativity. When the arts thrive, so does the Grand Strand and so does the state of South Carolina. When the arts suffer, we do, too.

Arts organizations feed our economy, provide vital services to the youth, improve quality of life for people with disabilities or mental illness, inspire and enrich our business community and bring people together.

Fewer than 25 percent of students in our community have access to weekly arts programs, and the numbers are even more dismal for at-risk or special-needs students. Our school districts do the best they can, but they do not have the resources to put the arts back in every classroom where they belong.

Why do our schools need the arts?

- Because kids who participate in the arts in school are four times more likely to be recognized for academic achievement than those who do not.
- They have better attendance, lower drop-out rates, higher confidence and stronger writing skills.
- At-risk and special-needs students see stratospheric increases in achievement when their creativity is stimulated.

We are lucky to have in our community an arts organization such as ours - the Coastal Youth Ballet Theatre - who value arts and culture; whose young artists, staff and volunteers, work hard to make our Grand Strand community a better place to live in. That is a gift that should not be taken for granted.

If you have seen a child who has come to see "The Nutcracker" for the first time and watched her eyes light up at the Sugarplum Fairy and other characters in the ballet; school children who have been exposed to the professionally staged productions for the first time in their young lives; or our young artists using life skills they have gained from being able to juggle academics and dance training and performances; or heard the pride in the voice of a Grand Strand resident when he talks about how his spirits were lifted by the performance of our young dancer's phenomenal talent, then you know the arts are important.

The arts change lives. They make us think and allow us to be creative. They define us. We suffer as a culture when the arts are not supported, and we triumph as a community -- even in trying times -- when the arts flourish.